

# Blues Spielen & Improvisieren

## Improvisationspattern

### Beispiel aus Modul 3 Kapitel 6-9



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## Pattern 1 aus Kapitel 6

Improvisationspattern mit der Dur-Tonleiter (ohne 4.+7. Stufe)



Spiele dieses Pattern nach dem Playback bzw. Bluesschema!

## Pattern 6 aus Kapitel 7

Improvisationspattern mit der Dur-Tonleiter plus 7. Stufe



Spiele dieses Pattern nach dem Playback bzw. Bluesschema!

## Pattern 14 aus Kapitel 9

Improvisationspattern mit der Dur-und Bluestonleiter



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## Kombination der Improvisations-Pattern

The image shows three staves of musical notation in 4/4 time, illustrating the combination of improvisation patterns. Each staff is associated with a specific chord and a sequence of patterns:

- Staff 1:** Chord C. Patterns: Pattern 1, Pattern 6, Pattern 14.
- Staff 2:** Chord F. Patterns: Pattern 1, Pattern 14, Pattern 6.
- Staff 3:** Chord G. Patterns: Pattern 1, Pattern 6, Pattern 14.

## Beispiel Linke Hand Figur:

The image shows a bass line example in 4/4 time, illustrating a left hand figure. The notes are G, F, E, D, with fingerings indicated above and below:

- Stufe 5 (finger 6) above the note G.
- Stufe 1 (finger 1) below the note G.
- Stufe 6 (finger 6) above the note F.
- Stufe 1 (finger 1) below the note F.
- Stufe 5 (finger 5) above the note E.
- Stufe 1 (finger 1) below the note E.
- Stufe 6 (finger 6) above the note D.
- Stufe 1 (finger 1) below the note D.

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## Kombination der Improvisations-Pattern + Blueslick

The image shows three lines of musical notation in 4/4 time, each with a different starting chord: C, F, and G. Each line contains three measures of music, with specific patterns highlighted in yellow boxes below them. The patterns are labeled as follows:

- Line 1 (Chords: C, F, C): Pattern 1, Pattern 6, Pattern 14.
- Line 2 (Chords: F, C): Pattern 1, Pattern 14, Pattern 6.
- Line 3 (Chords: G, F, C): Pattern 1, Pattern 6, Pattern 14.

A yellow callout box on the right side of the notation contains the text: "Lick 9 aus PianoPatternBlues Vol 1".

Erstelle deine eigene Patternkombination und fange an zu improvisieren!

The image shows three lines of blank musical notation in 4/4 time, each with a different starting chord: C7, F7, and G7. Each line contains four measures of music, with boxes for pattern numbers below them. The chords and their positions are as follows:

- Line 1 (Chords: C7, F7, C7): Pattern Nr. , Pattern Nr. , Pattern Nr. , Pattern Nr. .
- Line 2 (Chords: F7, C7): Pattern Nr. , Pattern Nr. , Pattern Nr. , Pattern Nr. .
- Line 3 (Chords: G7, F7, C7, G7): Pattern Nr. , Pattern Nr. , Pattern Nr. , Pattern Nr. .