

# Jingle Bells

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Chord progression for Jingle Bells (4/4 time, G major):

Measures 1-5: G, G/F#, G/E, G/D, Cj9, Em/C#, Dm6, D0, Amadd9, Am

Measures 6-10: G/B, Cj7, C#0, Dsus4, D, Gadd9, /F#, /E, /D

Measures 11-15: Cj9, Em/C#, F#7#9, Bsus4, BD#, Am/Eb, D7, G, G7, C, Am/Eb

Measures 16-22: Gadd9, Gadd9, /F#, Em7, D#7, Cj9, Amadd9, A, D7

Measures 23-28: Am, D7, Gadd9, G, Gadd9, /F#, Em7, B7, Em7, C#0

Measures 29-33: Cj7, C#0, Dsus4, B7#9, Em7, Am, D7, G6

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of 33 measures, divided into six systems of five measures each, with the final system containing three measures. The melody is primarily in the right hand, often using triplets and eighth notes, while the left hand provides harmonic support with chords and single notes. The chord progression is indicated above the staff for each measure.