

Beispiel aus dem Kurs „Pop Piano-Pattern“

Pop Piano-Pattern 9 aus Modul 2:

♩ = 62

Grundpattern

Pattern angewendet (3 Variationen) auf Teilrefrain von „Your Song“ (Elton John)

Variation 1-(aufgebrochener Akkord)

11

13

Variation 3-(links erweitert, rechts ruhiger)

19

21

Variation 4-(Akkord-Arpeggio rechts; links Beginn Rhythmus)

Musical score for Variation 4, measures 23-25. The score is in B-flat major (two flats) and 4/4 time. Measure 23 starts with a bass line of quarter notes (Bb, G, F, Eb) and a treble line of chords. Measure 24 continues the bass line and treble line with more complex chordal textures. Measure 25 concludes the variation with a final chord in the treble and a sustained bass note.

Aus Modul 3: Kombination dieser Pattern PLUS Hinzufügen von „Add-ons“ auf den Song „Sound of Silence“ (Simon and Garfunkel)

Musical score for 'Sound of Silence' with annotations, measures 21-29. The score is in G major (one sharp) and 4/4 time. Measure 21: Treble line has chords G, C, G, G, C, G. Annotations: 'Var.3' (blue), 'Übernahme Melodie' (blue), 'Fill-In' (blue), 'Var.4' (blue), 'Fill-In' (blue). Measure 25: Treble line has chords C, G. Annotations: 'Var.4' (blue), 'Var.3' (blue), 'Verbindungs-Akkorde' (blue), 'Var.4' (blue), 'Fill-In' (blue). Measure 29: Treble line has chords Em, G, D, Em. Annotations: 'Var.3' (blue), 'Var.4' (blue), 'Fill-In' (blue), 'Var.1' (blue). Other annotations include 'Übergangs-Technik' (blue) and a '3' (blue) indicating a triplet.