

# Wie soll ich dich empfangen

Trad.; Arr.: Thorsten Schuchardt

♩ = 95

Intro

Chords: F, Gm, F/A, B♭, B♭/D, C/E, Gm11

4

Chords: C, F, Gm, F/A, B♭, B♭/D, C/E, E♭9

8

Chords: B♭/D, C, F, C2/E, B♭/D, C/E, F, Gm7/9, E♭9

12

Chords: B♭/D, C, F, C2/E, E♭5, A♯5, Dm9, A♯7/9, G7/9, G7/H, B♭/C, c

16

Chords: Gm7/9, C7♭9, Dm, C/E, F6, G7sus4, Am9

A piano score for the song 'Wie soll ich dich empfangen'. The score is written in 4/4 time with a tempo of 95 beats per minute. It consists of five systems of music, each with a treble and bass staff. The first system is an 'Intro' lasting 4 measures. The second system starts at measure 4 and ends at measure 8. The third system starts at measure 8 and ends at measure 12. The fourth system starts at measure 12 and ends at measure 16. The fifth system starts at measure 16 and ends at measure 20. Chords are indicated above the notes. The key signature has two flats (Bb and Eb).

20 Gm11 F/A B♭/C C Dm B♭/D A7/C♯ Dm

24 Gm11 E♭9 B♭/D C F Gm F/A

Extro

28 B♭ B♭/D C/E Gm11 C F Gm F/A

32 B♭ B♭/D C/E E♭9 B♭/D C F